Carol White

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123, High Street, Nottingham NG1 234

BIO

Having displayed my work at a multitude of successful exhibitions and received international recognition, I am a seasoned artist who can present the world of nature in a fresh and unexpected way through oils using my own unique combination of colour and texture. My work allows me to explore new places and techniques, inviting you the viewer to see nature in a diverse, exciting and inspiring light.

EDUCATION

2012 – BA Honours in Fine Art (2:1) | Lancaster University

2008 – 3 A Levels including Fine Art (A) | Lancaster College

2006 – 8 GCSES grade C and above including Art (A) | Lancaster Comprehensive

SOLO EXHIBITIONS

2010 – LUMAS, “Carol White: Oil on Canvas”, London UK

2009 – Gladwell & Patterson, “Depictions of Nature”, London UK

2008 – Gagliardi Gallery, “Nature Discovered”, Chelsea, London UK

2007 – Clarendon, “Carol White: Back to Nature”, London UK

SELECTED GROUP EXHIBITIONS

2010 – Dulwich Picture Gallery, “The Natural World”, London UK

2009 – Camden Arts Centre, “Rediscovering nature”, London UK

2008 – Marlborough Art Gallery, “A Secret Window”, London UK

2007 – Eden Fine Art Gallery, “Unlocking Nature”, London UK

PUBLIC COLLECTIONS

“The Squirrel and her mother”, Guildhall Art Gallery, London UK (donated 2018)

“Badger me not”, Brun Fine Art Gallery, London UK (donated 2019)

PRINT MEDIA

“Meet Carol White”, *Art Magazine*, Volume 25, August 2019, pp 3-4

“An artist, her paints and the world”, Art and Culture, June 2015, pp 9-11

AWARDS

*Oil Painter of the Year (nature),* Brussels Art Association, August 2018

*Nature Painter of the Year,* Berlin Arts Society, September 2017

*Up and Coming Artist of the Year,* Art Magazine, August 2013

MEMBERSHIPS

Arnold Art Society, Nottingham - joined 2008

Contemporary Art Society, London – joined 2017

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